

**Listing of Claims:**

1. (original) A polymer composition comprising subcompositions wherein one or more first subcomposition comprises one or more acrylic emulsions; one or more second subcomposition comprises one or more ethylene-vinyl chloride emulsion and one or more acrylic emulsions; and one or more third subcomposition comprises one or more acrylic emulsions, water, one or more waxes and one or more styrenated acrylic emulsion, wherein the subcompositions are each separately stable within the composition.
2. (original) The composition of claim 1 further comprising one or more fourth subcomposition comprises one or more acrylic emulsions, and one or more pastes.
3. (original) The composition of claim 1 further comprising one or more fourth subcomposition comprises one or more acrylic emulsions, water, one or more acrylic colloids, and one or more pastes.
4. (withdrawn) A polymer composition comprising subcompositions wherein one or more first subcomposition comprises one or more acrylic emulsions; one or more second subcomposition comprises one or more acrylic resin, one or more acrylic emulsions and one or more ethylene-vinyl chloride emulsions; and one or more third subcomposition comprises one or more acrylic resin, one or more acrylic emulsions, and water, wherein the subcompositions are each separately stable within the composition.
5. (withdrawn) A polymer composition comprising subcompositions wherein one or more first subcomposition comprises one or more acrylic emulsions; one or more second subcomposition comprises one or more ethylene-vinyl chloride emulsions; and one or more third subcomposition comprises one or more acrylic emulsions, water and one or more waxes, wherein the subcompositions are each separately stable within the composition.

6. (withdrawn) A polymer composition comprising subcompositions wherein one or more first subcomposition comprises one or more acrylic emulsions; one or more second subcomposition comprises one or more acrylic emulsions and one or more vinyl acetate emulsions; one or more third subcomposition comprises one or more acrylic emulsions and one or more styrenated acrylic emulsion; and one or more fourth subcomposition comprises one or more acrylic emulsions, water, one or more waxes and one or more styrenated acrylic emulsion, wherein the subcompositions are each separately stable within the composition.

7. (withdrawn) A polymer composition comprising subcompositions wherein one or more first subcomposition comprises one or more acrylic emulsions; one or more second subcomposition comprises one or more acrylic resins, one or more acrylic emulsions, and one or more vinyl acetate emulsions; one or more third subcomposition comprises one or more acrylic resins and one or more acrylic emulsions; and one or more fourth subcomposition comprises one or more acrylic emulsions, one or more waxes and one or more styrenated acrylic emulsion, wherein the subcompositions are each separately stable within the composition.

8. (withdrawn) A polymer composition comprising subcompositions wherein one or more first subcomposition comprises one or more acrylic emulsions; one or more second subcomposition comprises one or more acrylic resins and one or more acrylic emulsions; one or more third subcomposition comprises one or more acrylic emulsions and water; and one or more fourth subcomposition comprises one or more acrylic emulsion, one or more wax and one or more styrenated acrylic emulsion, wherein the subcompositions are each separately stable within the composition.

9. (withdrawn) A polymer composition comprising subcompositions wherein one or more first subcomposition comprises one or more acrylic emulsion, water, one or more acrylic colloidal dispersion, and a glycol;

one or more second subcomposition comprises one or more acrylic emulsion; and  
one or more third subcomposition comprises one or more wax and one or more acrylic  
emulsion,  
wherein the subcompositions are each separately stable within the composition.

10. (withdrawn) A method of making a polymer comprising  
mixing one or more acrylic emulsions,  
then first adding one or more ethylene vinyl chloride emulsion and one or more acrylic  
emulsion in order and repeating at least once;  
then second adding one or more acrylic emulsions;  
then third adding one or more ethylene vinyl chloride emulsion and one or more acrylic  
emulsion in order and repeating at least once;  
and then fourth adding one or more acrylic emulsions, water, one or more acrylic emulsions,  
one or more waxes and one or more acrylic emulsions in order,  
wherein the mixing, first adding, second adding, third adding and fourth adding occur at  
about atmospheric pressure and about room temperature.

11. (withdrawn) A method of making a polymer composition comprising  
mixing one or more acrylic emulsions;  
then first adding one or more acrylic emulsions and one or more ethylene vinyl chloride  
emulsions in order and repeating at least once,  
then second adding one or more acrylic emulsions,  
then third adding one or more ethylene vinyl chloride and one or more acrylic emulsions in  
order and repeating at least once, and  
then fourth adding one or more acrylic emulsions, water, one or more acrylic emulsions, one  
or more waxes and one or more acrylic emulsions in order,  
wherein the mixing, first adding, second adding, third adding and fourth adding occur at  
about atmospheric pressure and about room temperature.

12. (withdrawn) A method of making a polymer composition comprising  
mixing one or more acrylic emulsions,  
then first adding one or more acrylic resins, one or more acrylic emulsions and one or more  
ethylene vinyl chloride emulsions in order and repeating at least once,

then second adding one or more acrylic resins, one or more acrylic emulsions, and water in order and repeating at least once,  
then third adding one or more acrylic resins, one or more acrylic emulsions and one or more ethylene vinyl chloride emulsions in order and repeating at least 2 times, and  
then fourth adding one or more acrylic emulsions in order and repeating at least once,  
wherein the mixing, first adding, second adding, third adding and fourth adding occur at about atmospheric pressure and about room temperature.

13. (withdrawn) A method of making a polymer composition comprising  
mixing one or more acrylic emulsions,  
then first adding one or more ethylene vinyl chloride emulsions in order and repeating at least once,  
then second adding one or more acrylic emulsions,  
then third adding one or more ethylene vinyl chloride emulsions, and  
then fourth adding one or more acrylic emulsions, water, one or more acrylic emulsions, one or more waxes and one or more acrylic emulsions in order,  
wherein the mixing, first adding, second adding, third adding, and fourth adding occur at about atmospheric pressure and about room temperature.

14. (withdrawn) A method of making a polymer comprising  
mixing one or more acrylic emulsions,  
then first adding one or more acrylic emulsions and one or more vinyl acetate emulsions in order and repeating at least once,  
then second adding one or more acrylic emulsions,  
then third adding one or more acrylic emulsions and one or more vinyl acetate emulsions in order and repeating at least once, and  
then fourth adding one or more acrylic emulsions, water, one or more acrylic emulsions, one or more waxes, one or more acrylic emulsions, one or more waxes, and one or more acrylic emulsions in order,  
wherein the mixing, first adding, second adding, third adding and fourth adding occur at about atmospheric pressure and about room temperature.

15. (withdrawn) A method of making a polymer comprising

mixing one or more acrylic emulsions,  
then first adding one or more acrylic resins, one or more acrylic emulsions, and one or more vinyl acetate in order and repeating at least once,  
then second adding one or more acrylic resins, one or more acrylic emulsions and water in order,  
then third adding one or more acrylic resins, one or more acrylic emulsions, and one or more vinyl acetate emulsions in order and repeating at least once,  
then fourth adding one or more acrylic resins and one or more acrylic emulsions in order,  
then fifth adding one or more acrylic emulsions, one or more waxes and one or more acrylic emulsions in order and repeating at least once,  
wherein the mixing, first adding, second adding, third adding, fourth adding and fifth adding occur at about atmospheric pressure and about room temperature.

16. (withdrawn) A method of making a polymer comprising  
mixing one or more acrylic emulsions,  
then first adding one or more acrylic resins, and one or more acrylic emulsions in order and repeating at least once,  
then second adding one or more acrylic resins, one or more acrylic emulsions, and water in order,  
then third adding one or more acrylic resins and one or more acrylic emulsions in order and repeating at least once,  
then fourth adding one or more acrylic emulsions, one or more acrylic resins and one or more acrylic emulsions in order,  
then fifth adding one or more acrylic emulsions, one or more waxes and one or more acrylic emulsions in order and repeating at least once,  
wherein the mixing, first adding, second adding, third adding, fourth adding and fifth adding occur at about atmospheric pressure and about room temperature.

17. (withdrawn) A method of making a polymer comprising  
mixing one or more acrylic emulsion, water, one or more acrylic colloid dispersion, water, and polyethylene glycol in order and repeating at least once,  
then first adding one or more acrylic emulsions, and  
then second adding one or more waxes and one or more acrylic emulsions in order and

repeating at least once,  
wherein the mixing, first adding and second adding occur at about atmospheric pressure and about room temperature.

18. (withdrawn) A method of making a polymer composition comprising mixing one or more acrylic emulsions, water, one or more acrylic colloid dispersions, water, and polyethylene glycol in order and repeating at least once, then first adding one or more acrylic emulsions, and then second adding one or more waxes and one or more acrylic emulsions in order and repeating at least once, wherein the mixing, first adding and second adding occur at about atmospheric pressure and about room temperature.